

This musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note. The right hand has a series of chords and a melodic line with a five-measure rest. The tempo/mood is marked *cresc. molto*.

The vocal entry (measures 5-8) is marked *appassionato molto*. The vocal line begins with a half note B-flat, followed by a dotted half note. The piano accompaniment continues with chords and a melodic line. The tempo/mood is marked *cresc. molto*.

The piano part continues with a series of chords and a melodic line. The vocal part continues with a series of chords and a melodic line. The tempo/mood is marked *cresc. molto*.

The piano part concludes with a series of chords and a melodic line. The vocal part concludes with a series of chords and a melodic line. The tempo/mood is marked *cresc. molto*.